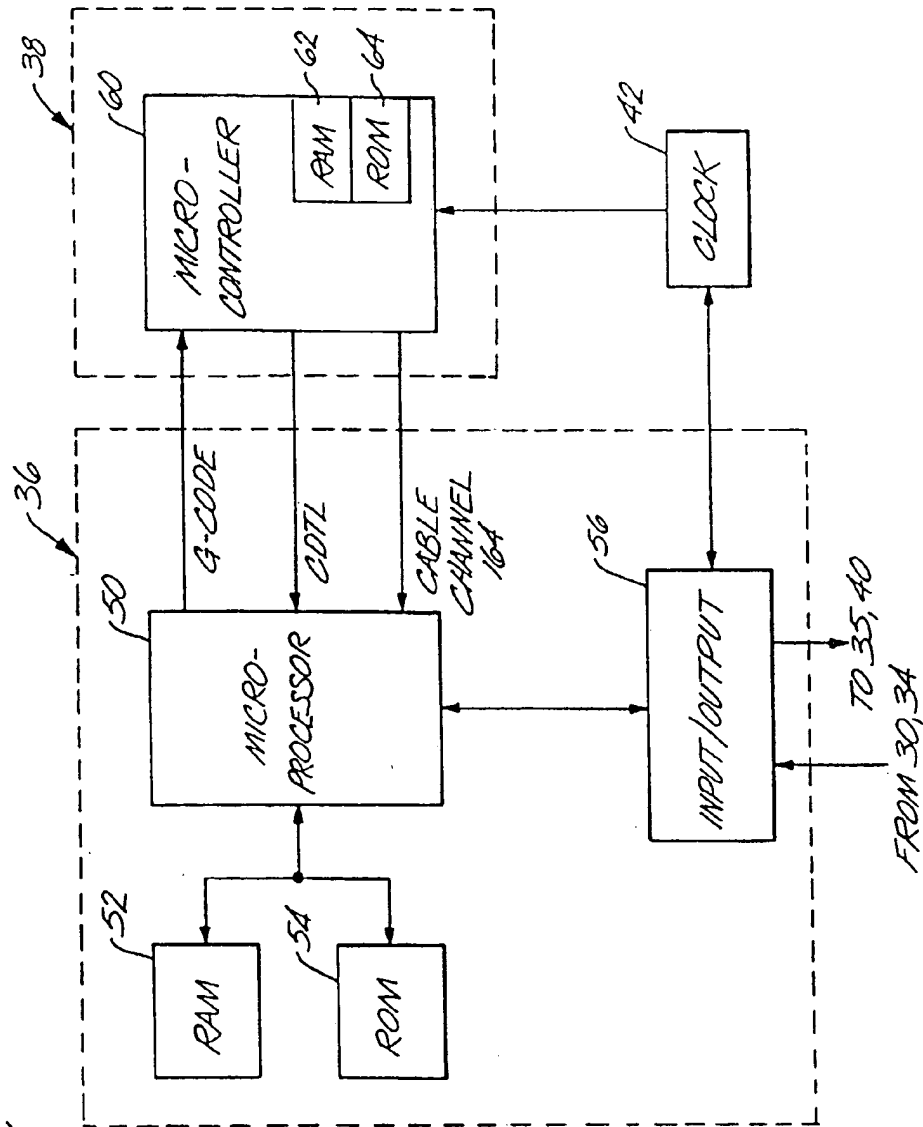
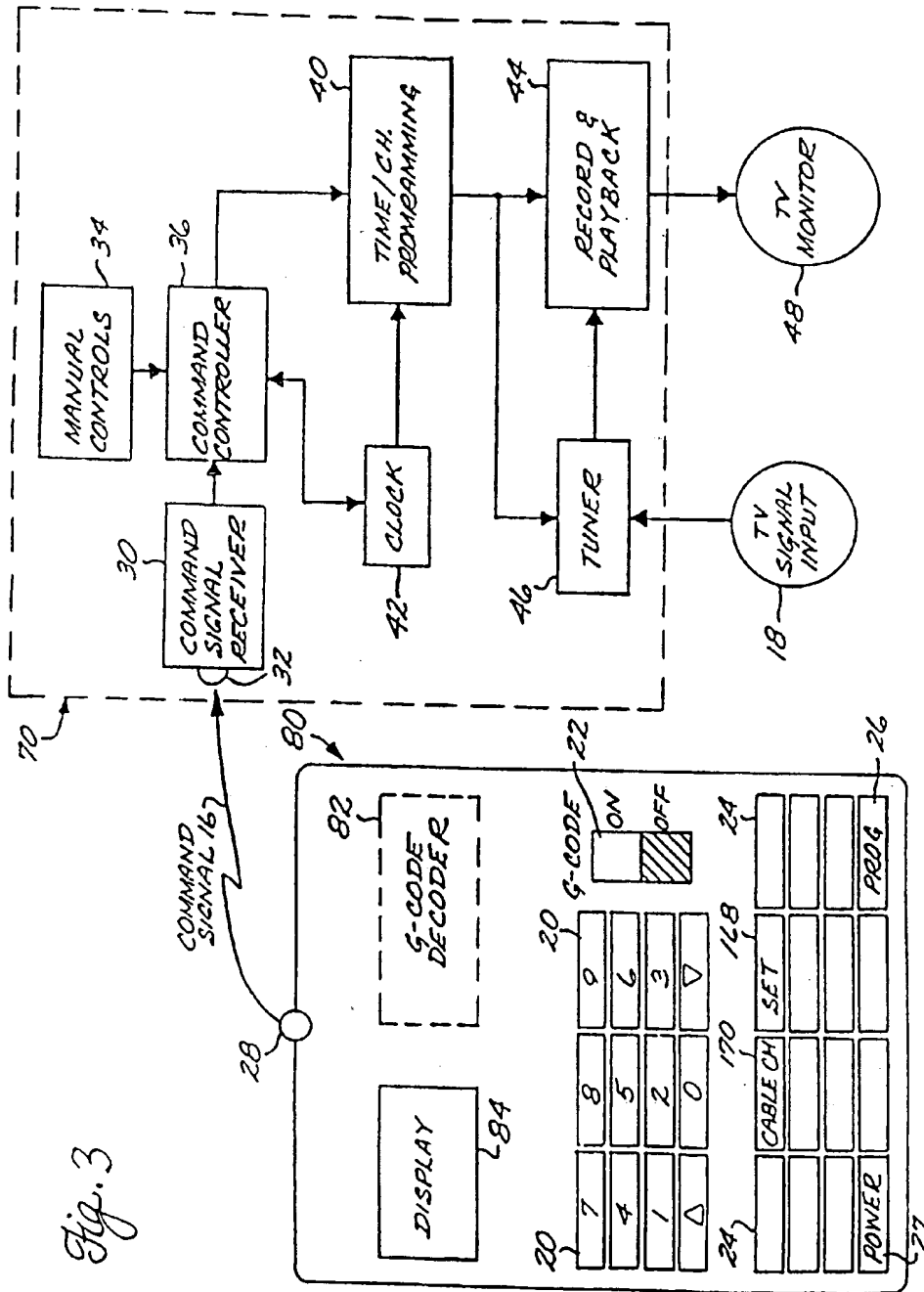
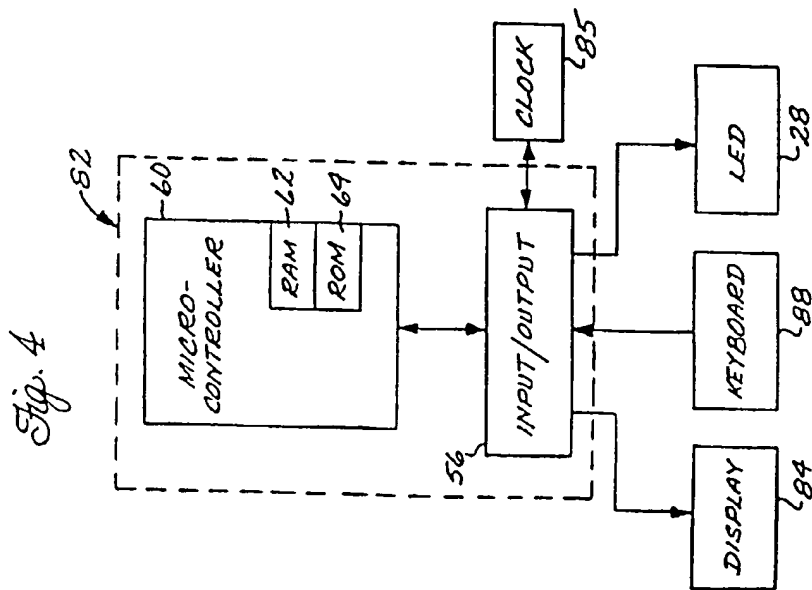
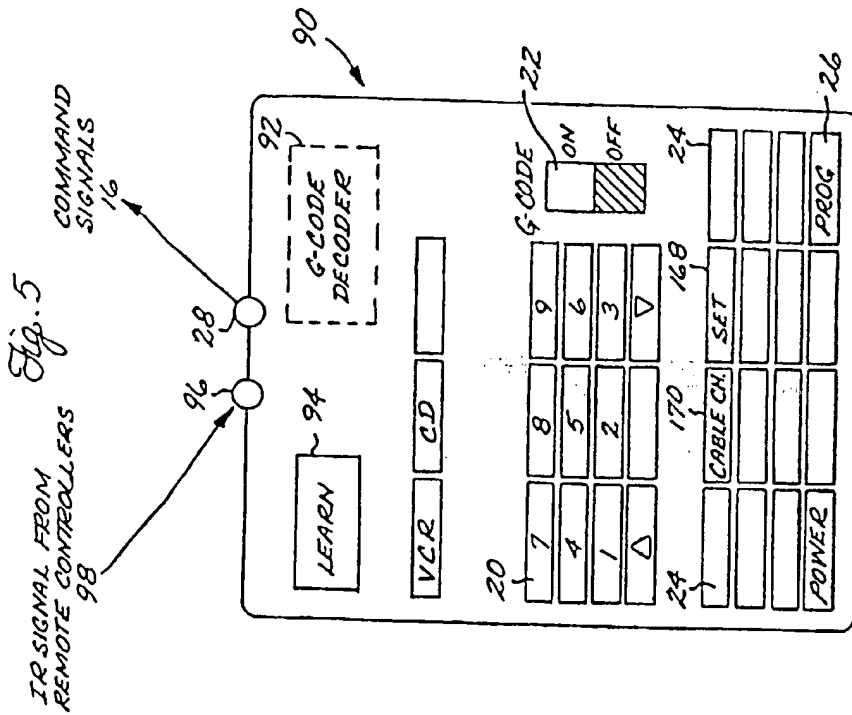
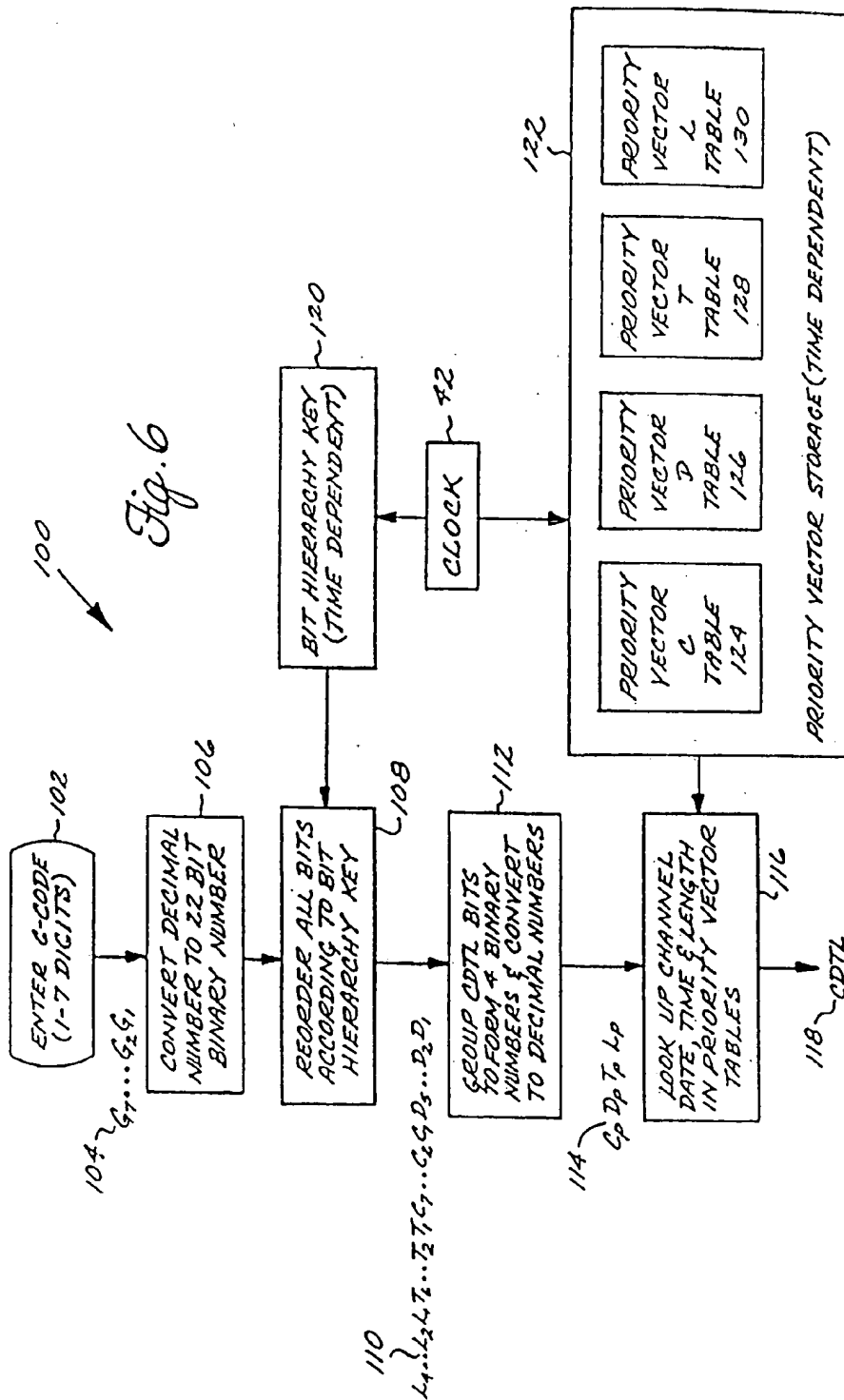


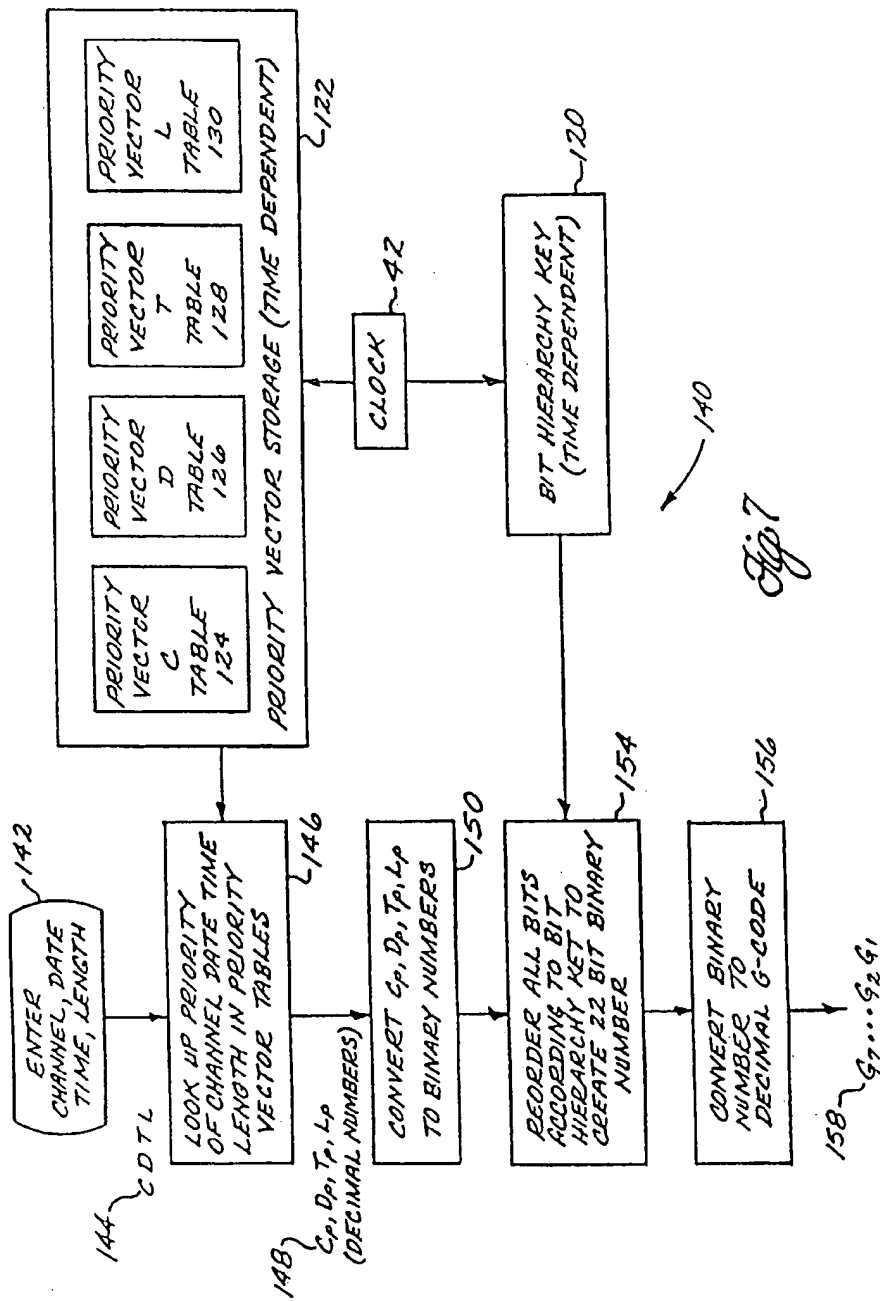
Fig. 2











202  
FEBRUARY 9, 1989

THURSDAY-204

208-18 SPORTS RETROSPECTIVE; 60 MIN. [68713]  
(6PM 24 NATURESCENE [53217]  
206 A VISIT TO THE COLORADO NATIONAL MONUMENT  
NEAR GRAND JUNCTION, WHERE WILD FLOWERS,  
210 INSECT AND BIRDS ARE OBSERVED  
34 52 NOTICIAS [29217] [496649]  
40 DWIGHT THOMPSON--RELIGION; [685537]  
50 HUMANITIES THROUGH THE ARTS [493065]  
56 BEVERLY HILLBILLIES--COMEDY [496777]

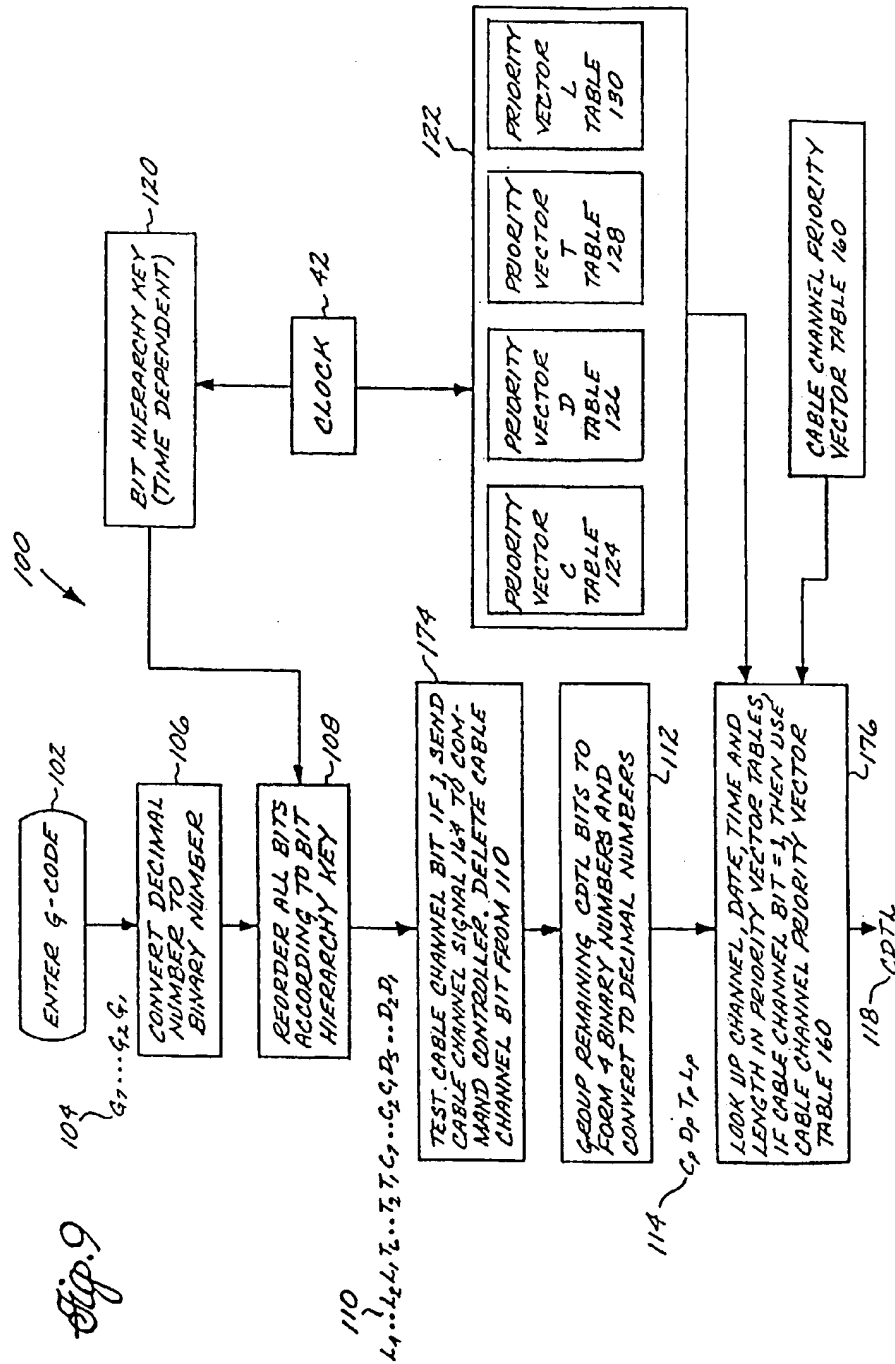
FRIDAY-204

202  
FEBRUARY 10, 1989

6:30 71 MOVIE--DRAMA; 70 MIN. (23627113)  
206 71 FAMILY TIES(CC)--COMEDY [5657]  
(JOHN DUKAKIS) HAS HER WORRIED THAT SHE MAY  
NOT BE AS INTERESTING TO HIM AS SHE ONCE WAS.  
208 56 HOGAN'S HEROES--COMEDY [510857]  
188 CARTER'S MASQUERADE AS A TRAITOR MAY BE  
KAPUT: A LOVELY FRAULEIN IS TRYING TO POISON HIM  
C14 11K DOUBLE DARE-GAME (29225)-2R  
C11 71M VIDEOCOUNTRY (29129)  
C7 65A CARTOON EXPRESS (23561)  
7PM 5 CHARLES IN CHARGE(CC)-COMEDY [6065]  
206 WHILE PLANNING A PIZZA-PARLOR PARTY, CHARLES  
ALIENATES THE POWELL CHILDREN BY DISMISSING  
THEIR SUGGESTIONS ABOUT ORGANIZING THE EVENT.

Fig 8

200





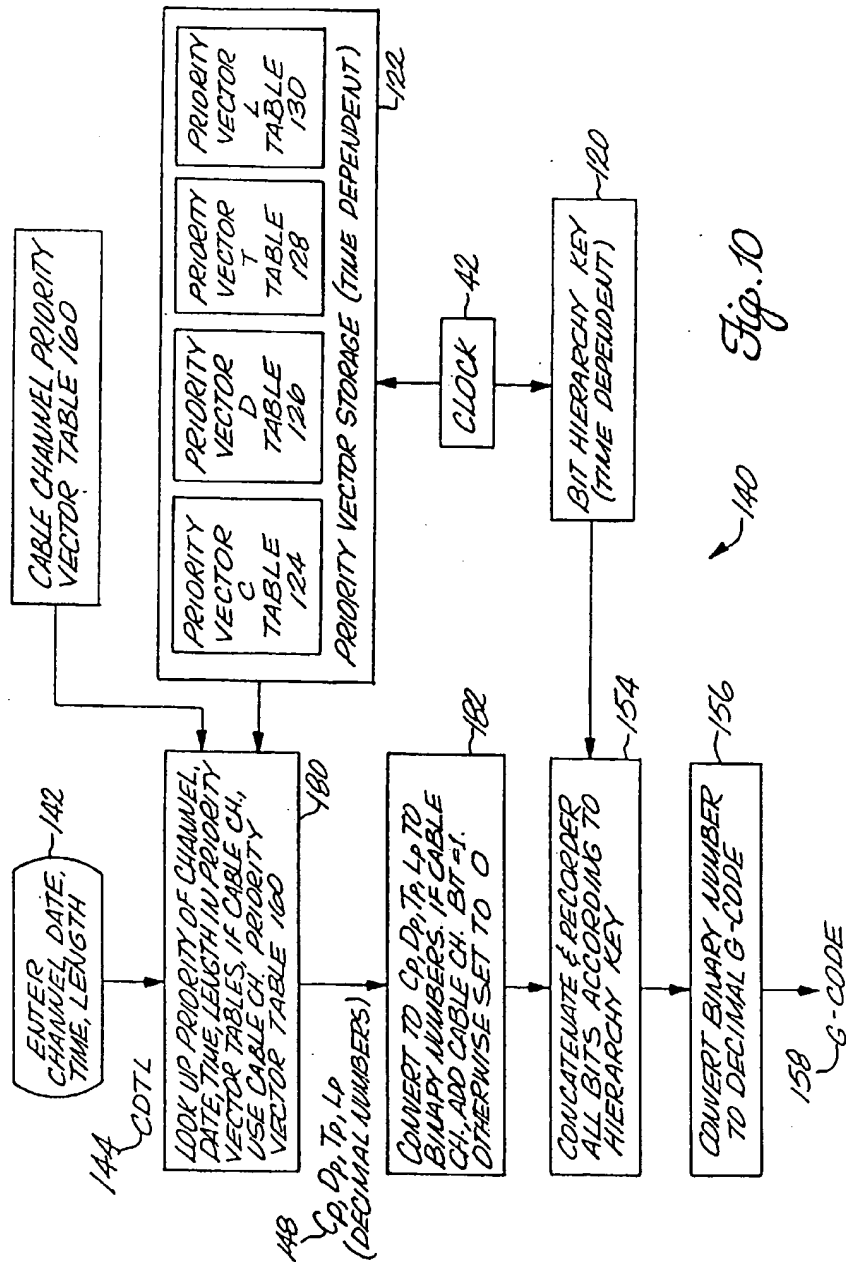
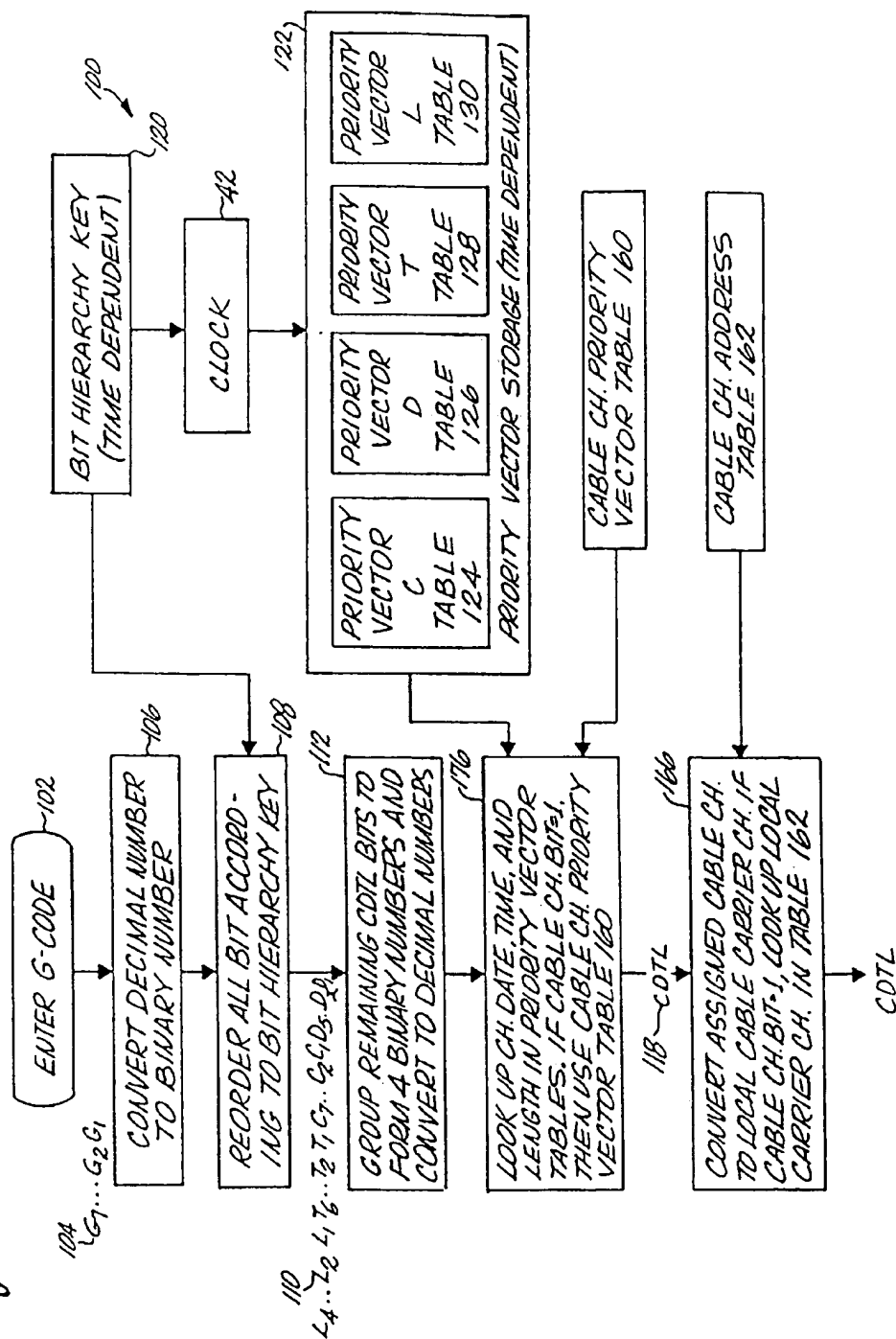
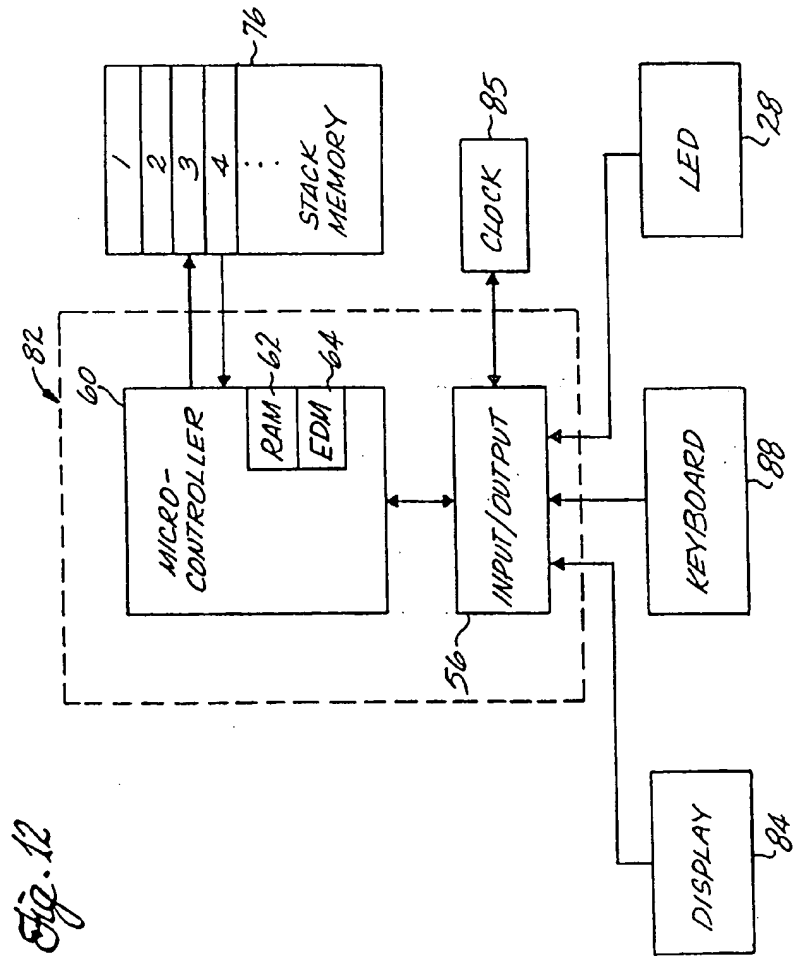


Fig. 11





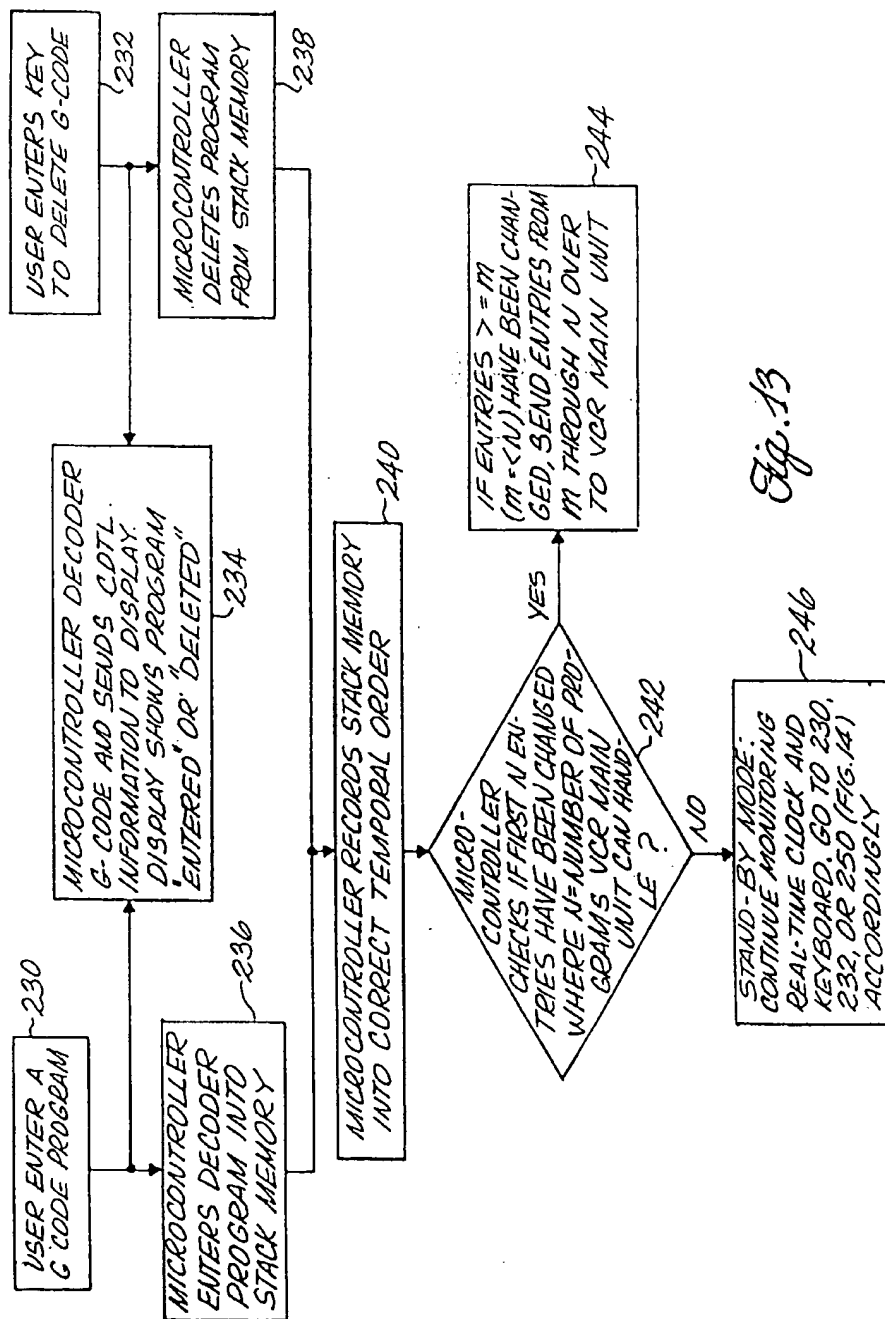
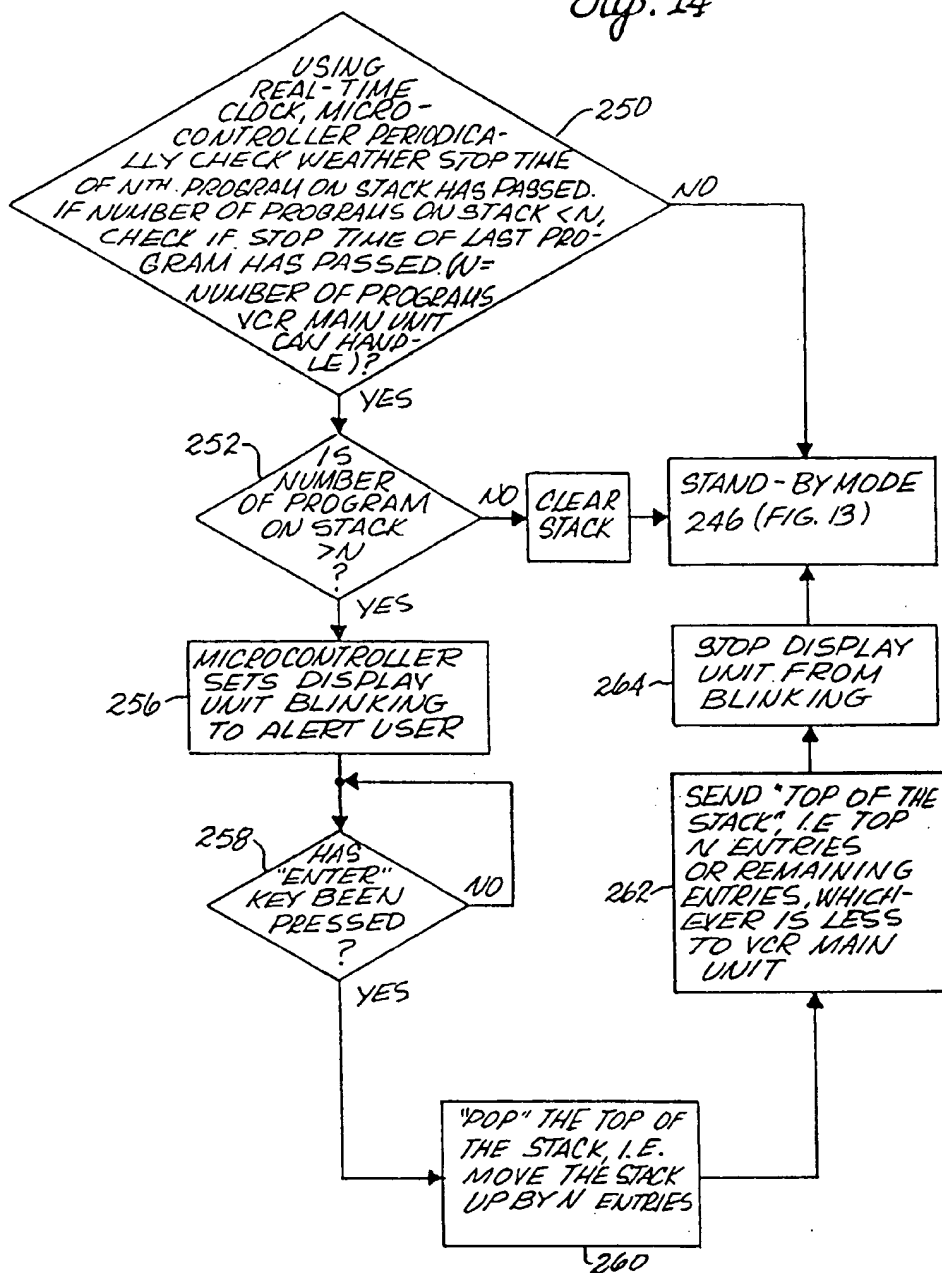


Fig. 13

Fig. 14



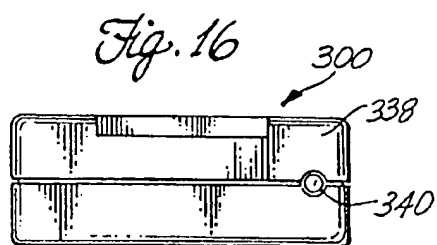
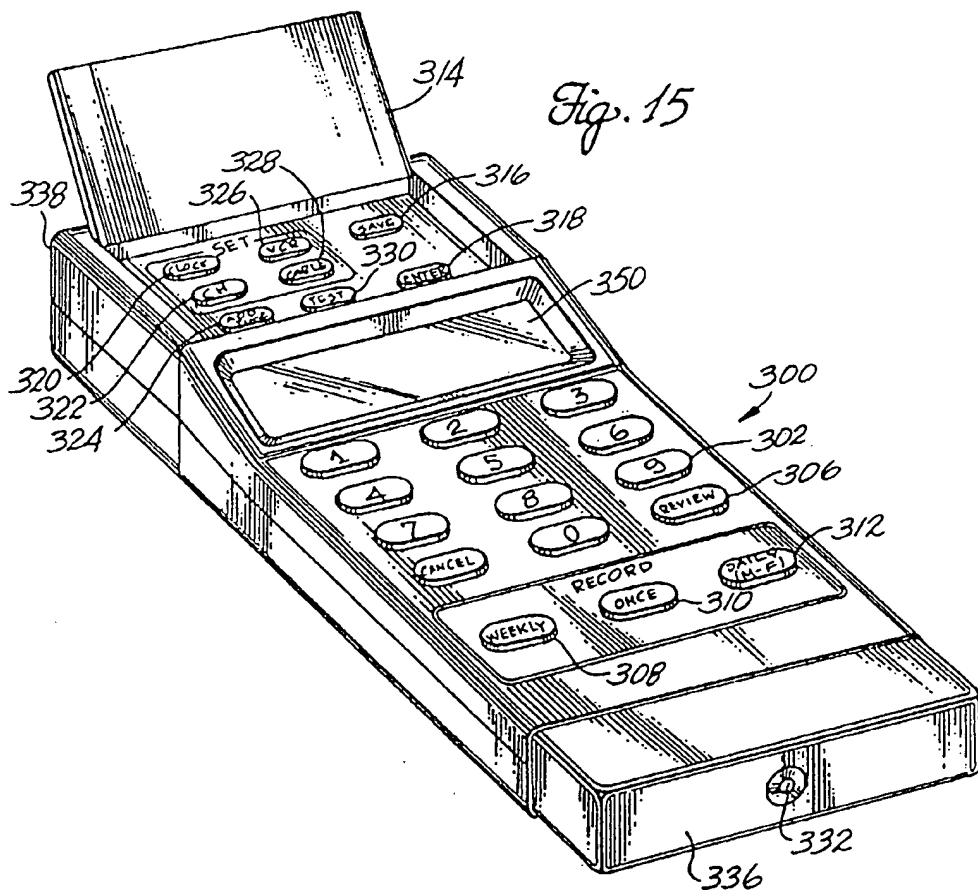


Fig. 17

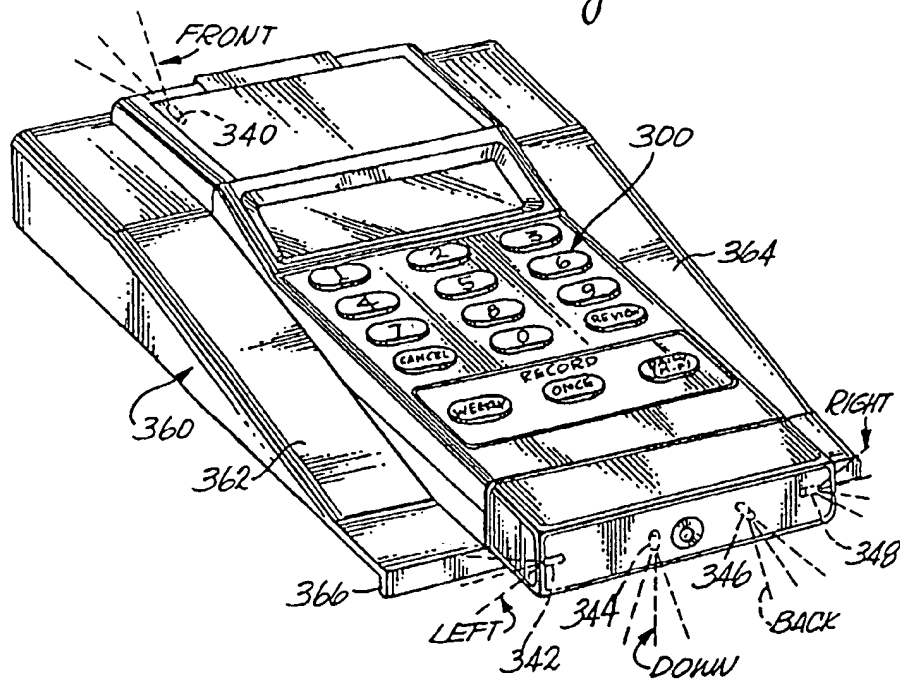
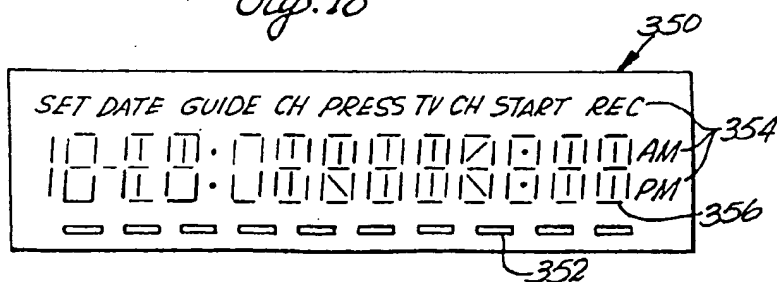
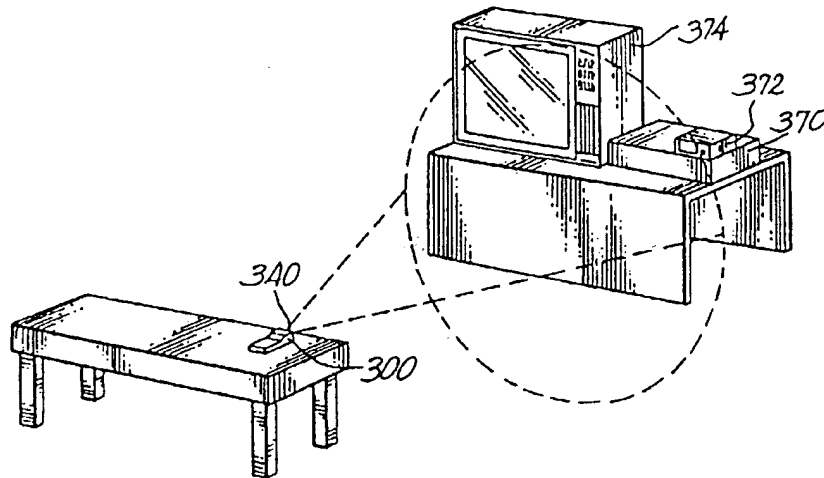


Fig. 18



*Fig. 19*



*Fig. 20*

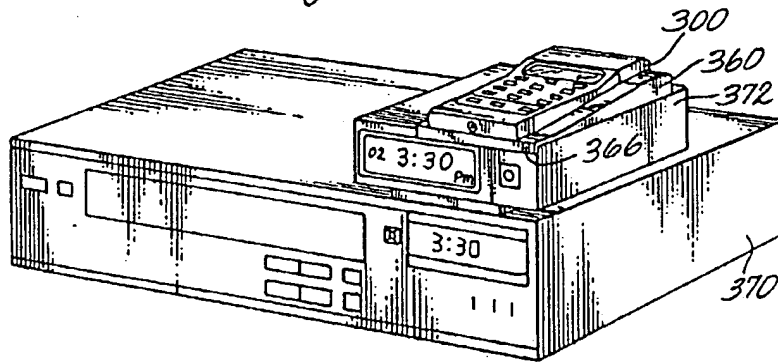
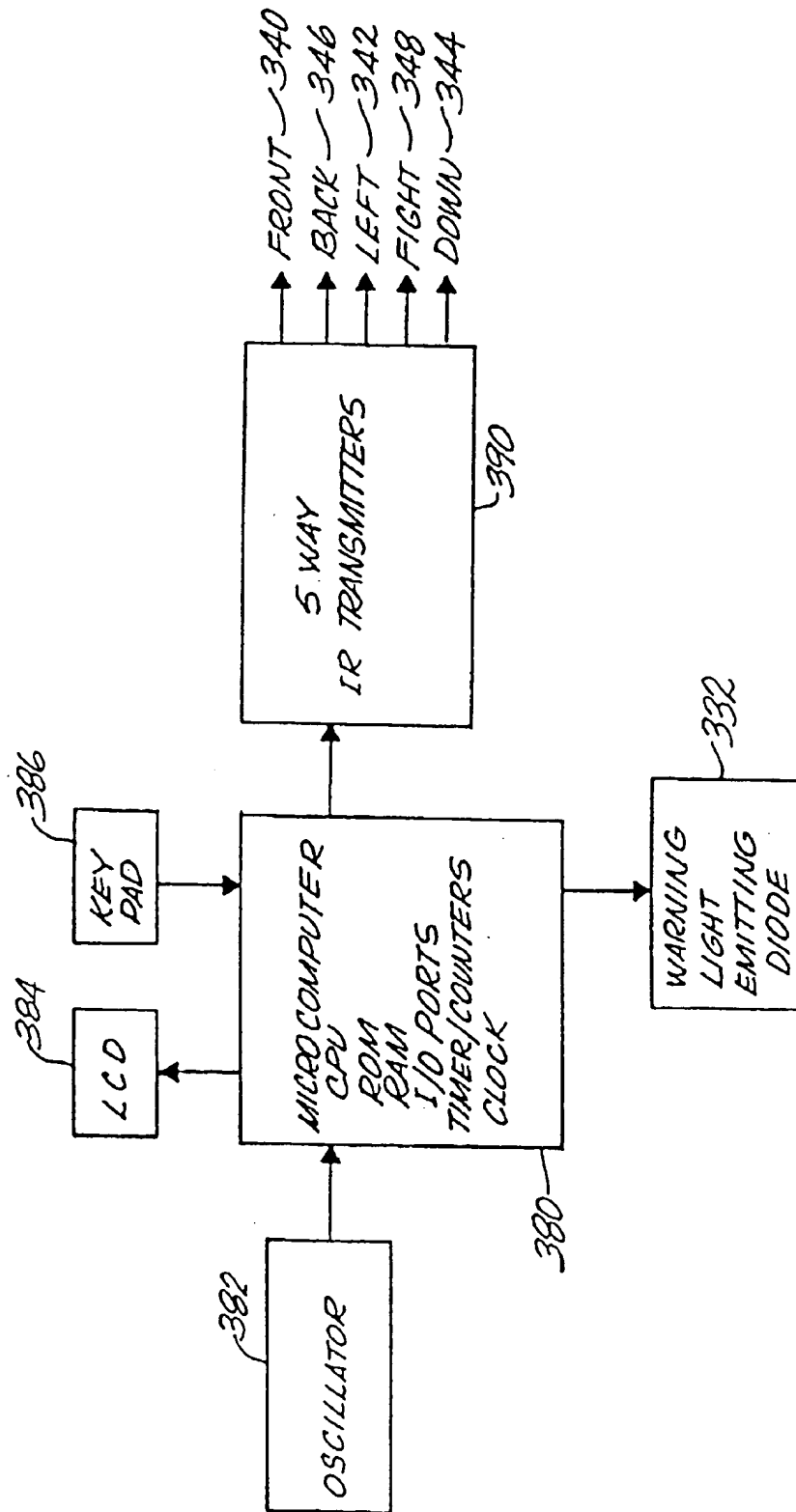
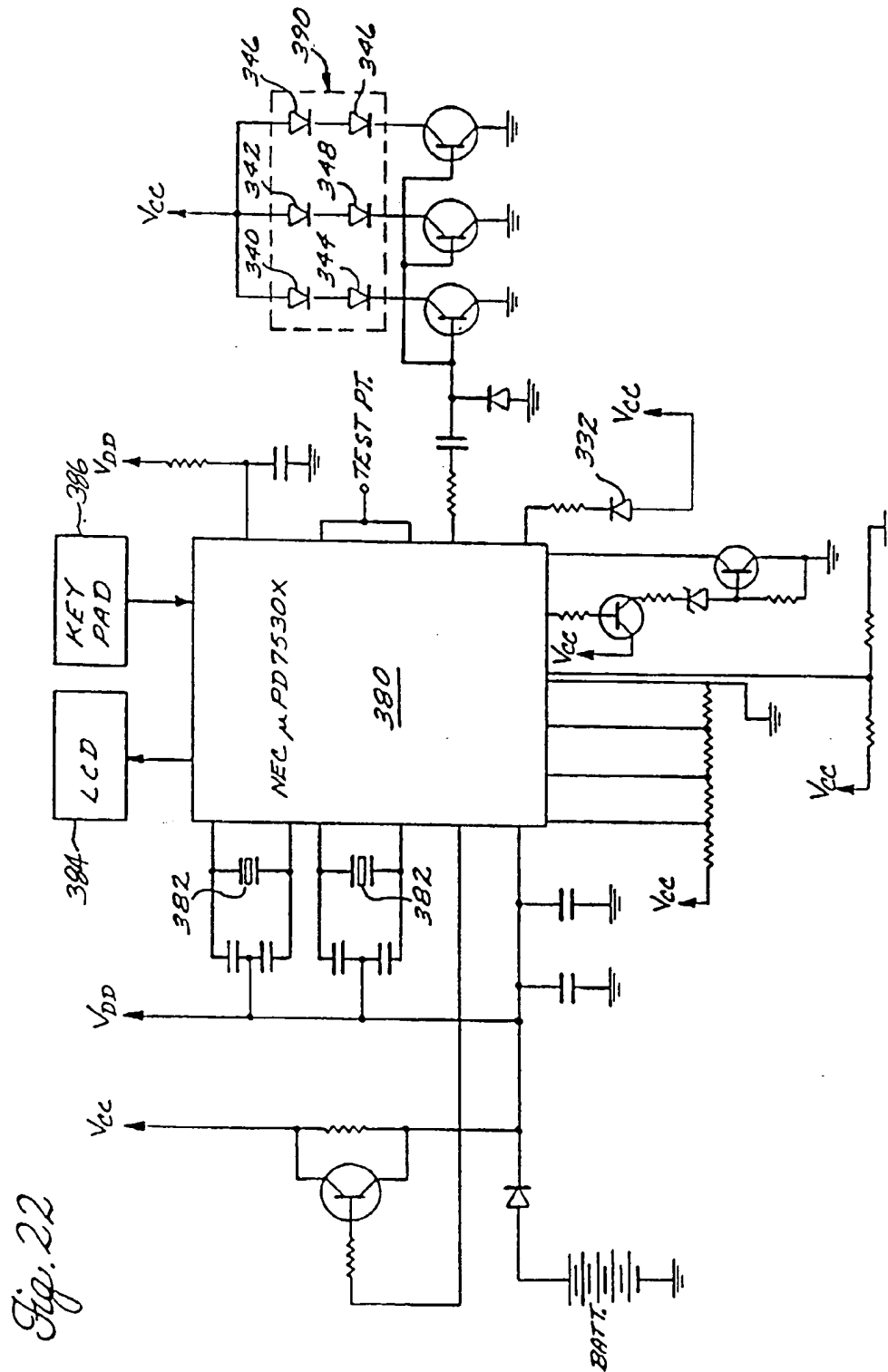




Fig. 21





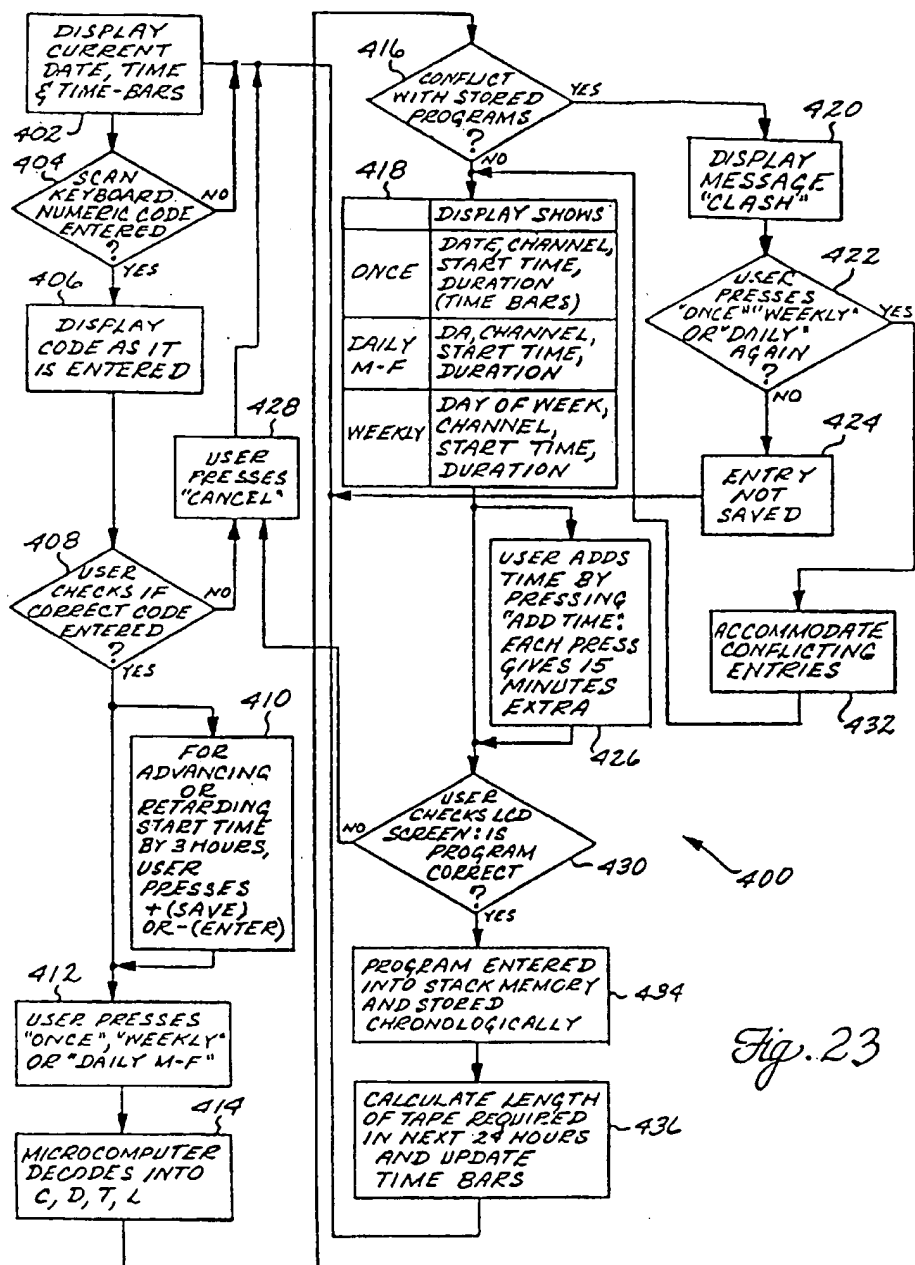
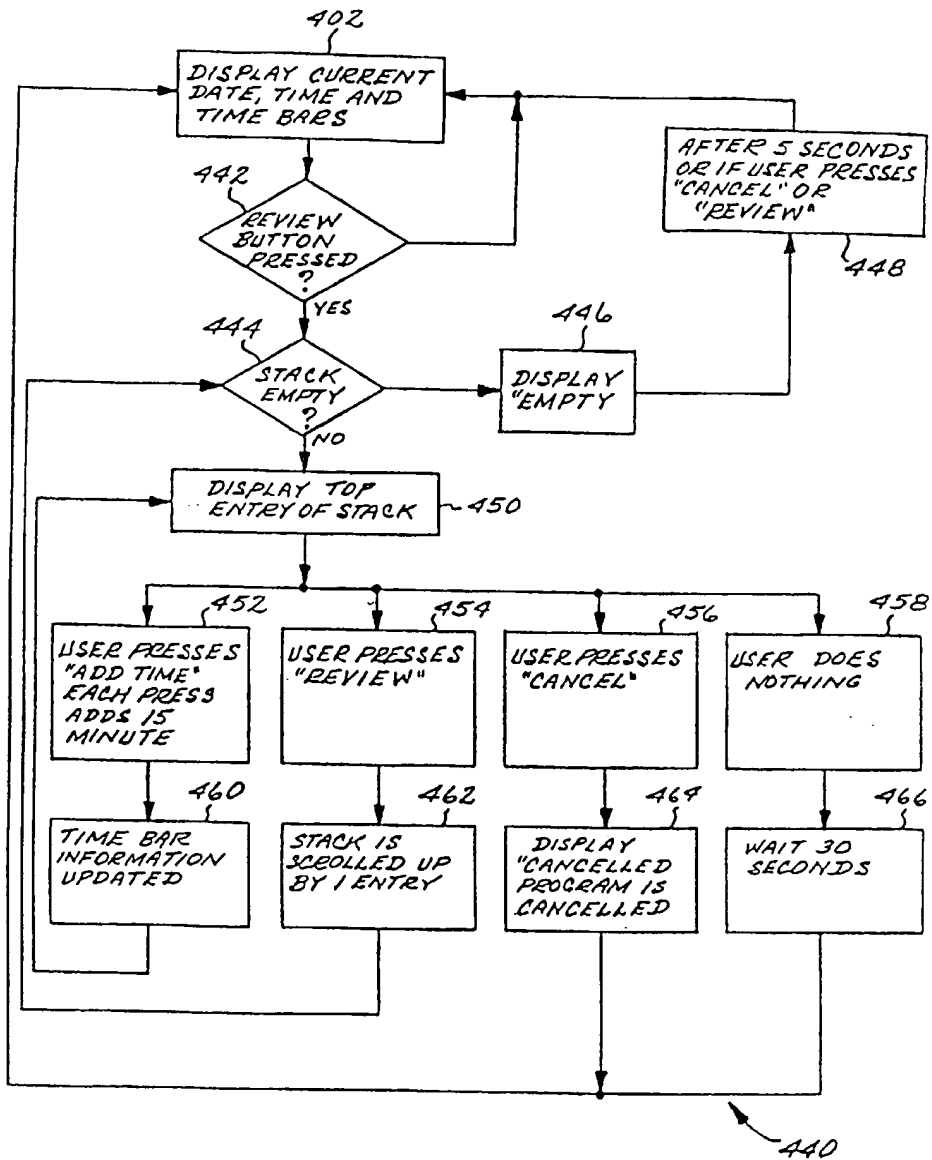


Fig. 23

Fig. 24



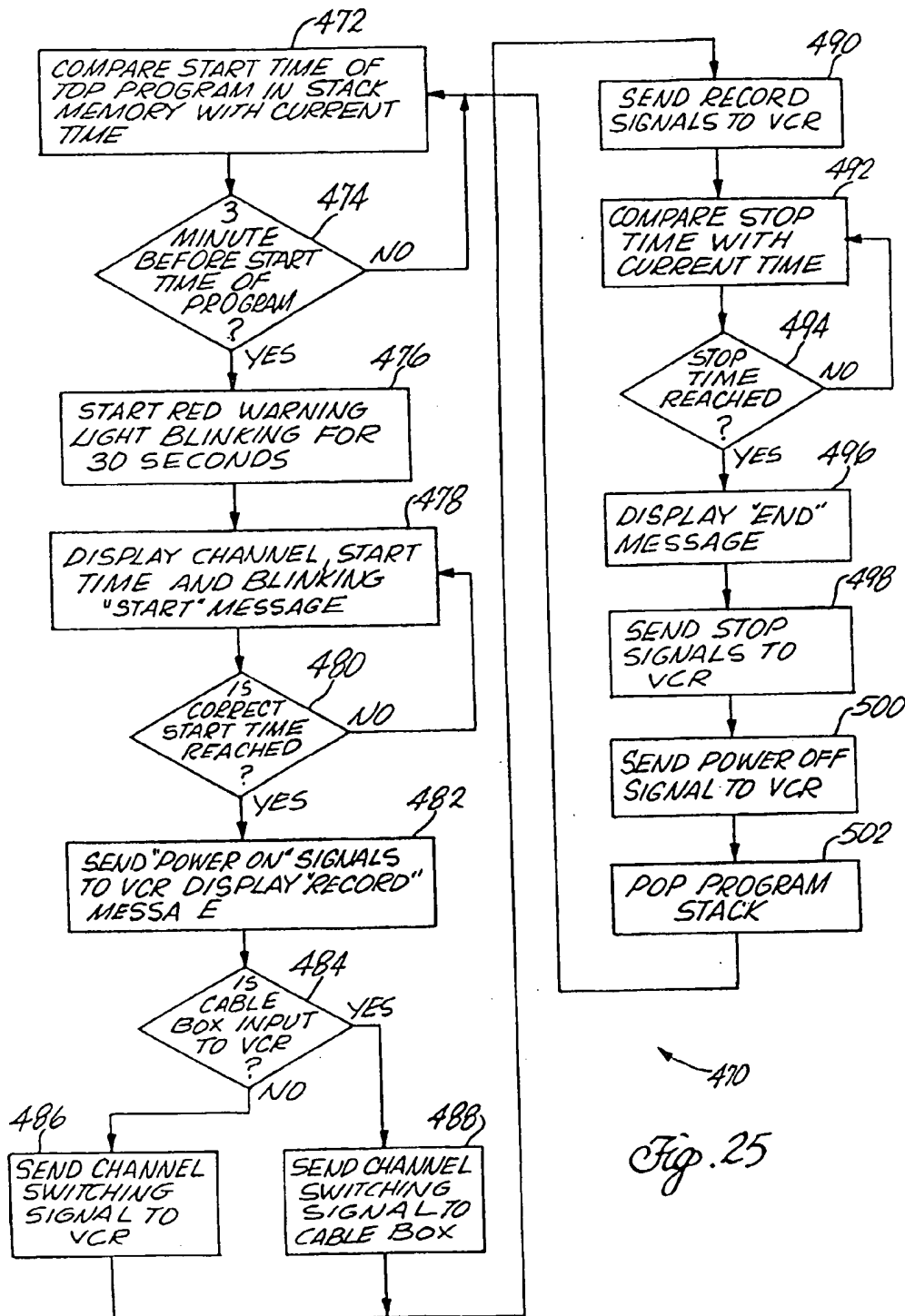
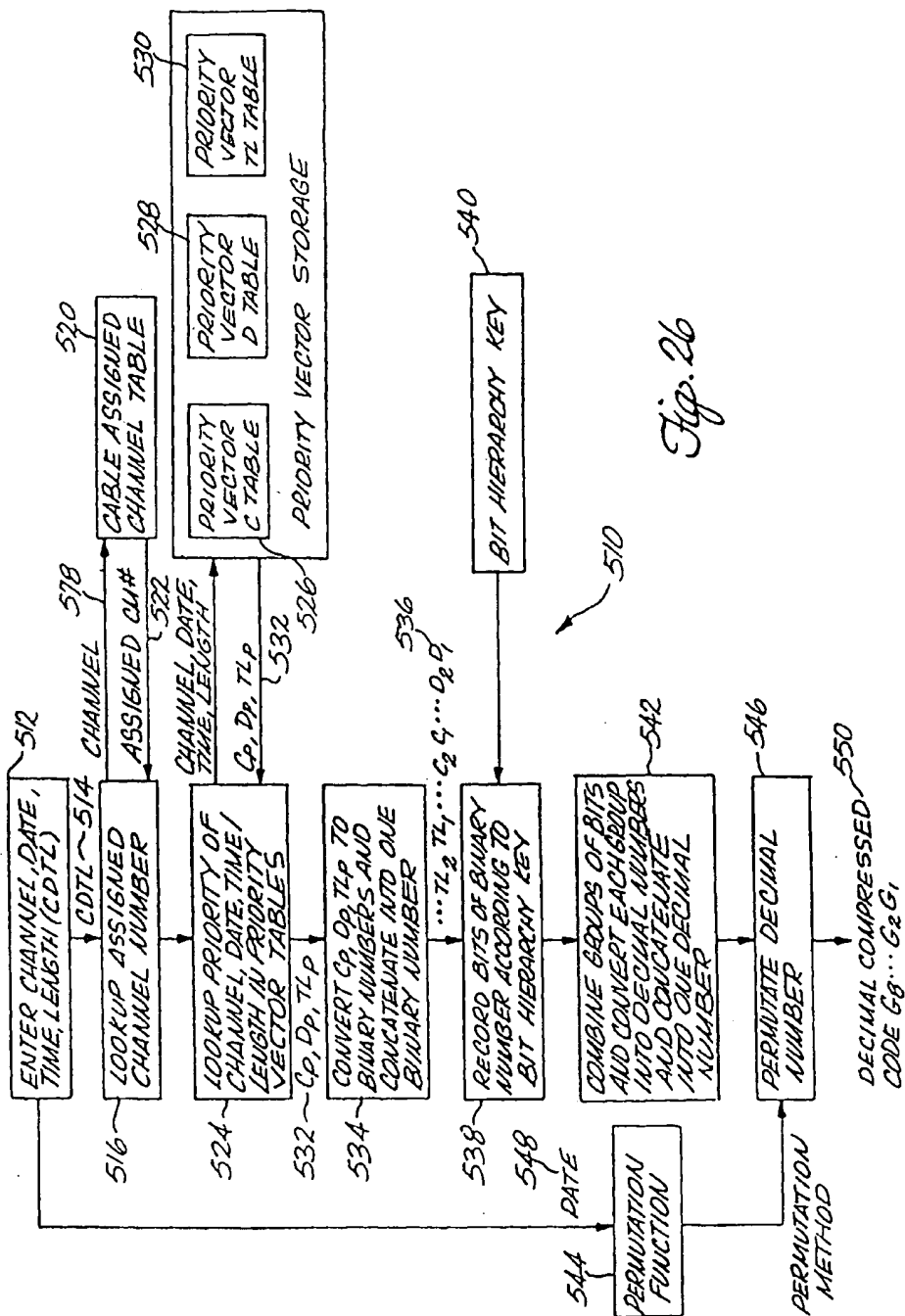
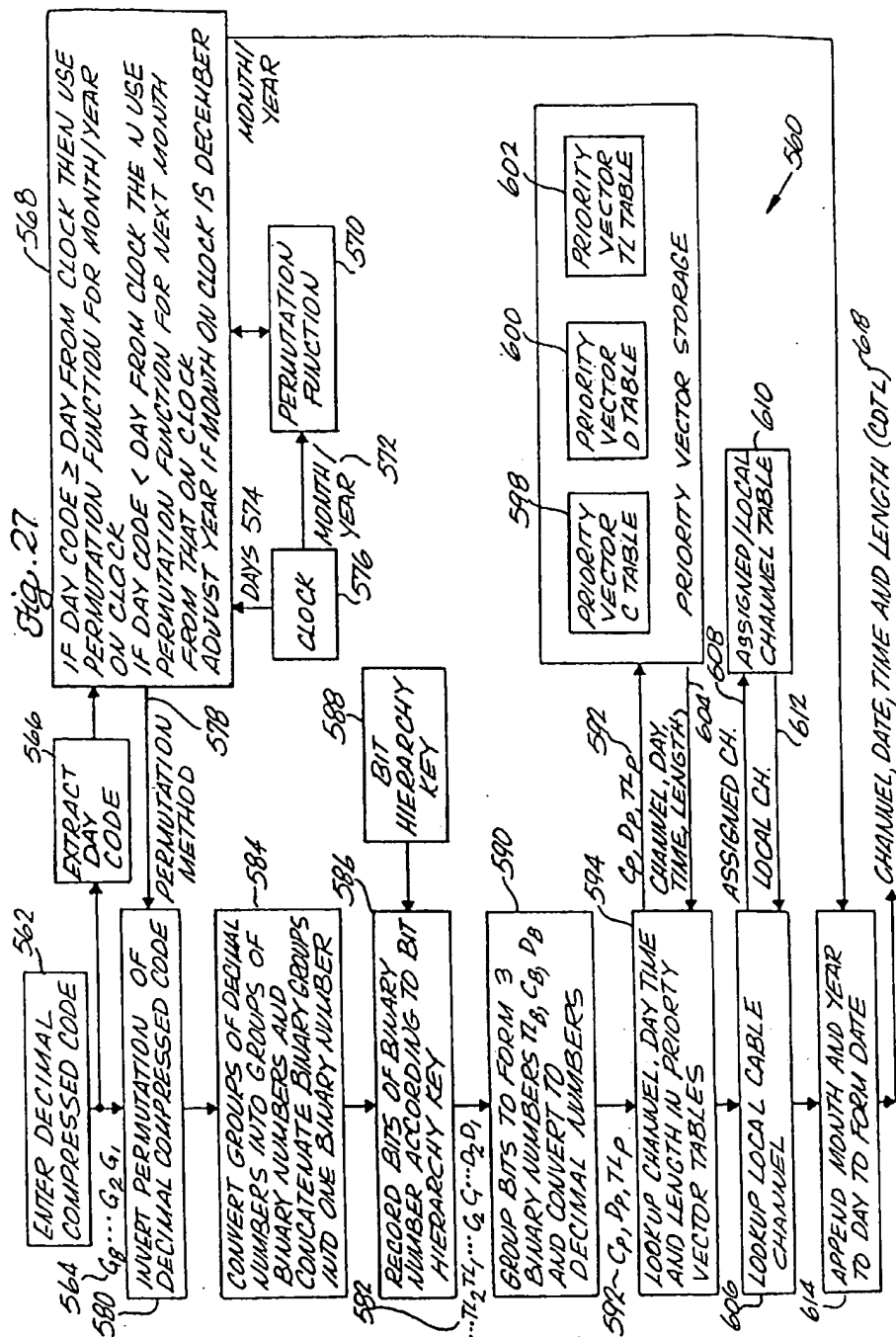


Fig. 25





*Fig. 28*

	ASSIGNED CHANNEL NUMBERS	LOCAL CHANNEL NUMBERS
	GUIDE CH.	TV CH.
BROADCAST CHANNELS		
WBBM (CBS)	2	2
WMAQ (NBC)	5	5
622-WLS (ABC)	7	7
WGN	9	9
WTTN (PBS)	11	10
WPWR	50	45
WGBD	66	48
CABLE CHANNELS	624	
A&E	10	10
632-AMC	4	4
BET	25	8
BRV	24	29
CNCB	36	36
CNN	13	35
CSPAN	27	30
D19	23	25
ESPN	3	6

626

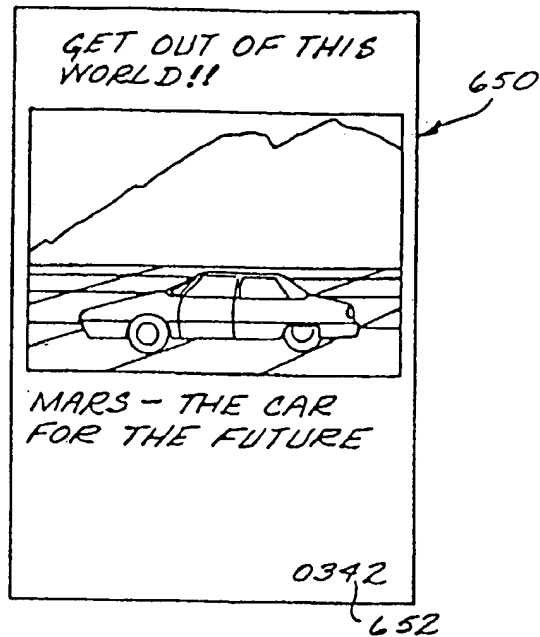
630

628

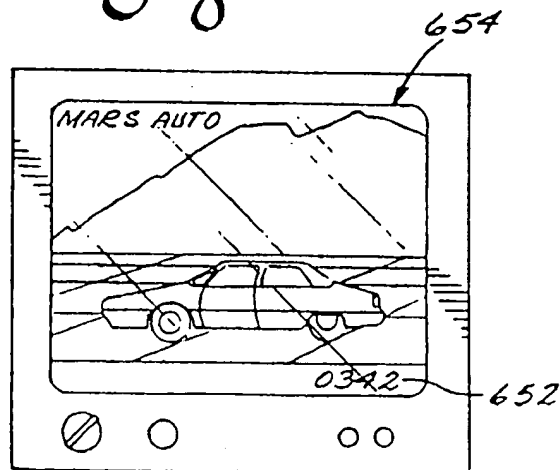
620



*Fig. 29A*



*Fig. 29B*



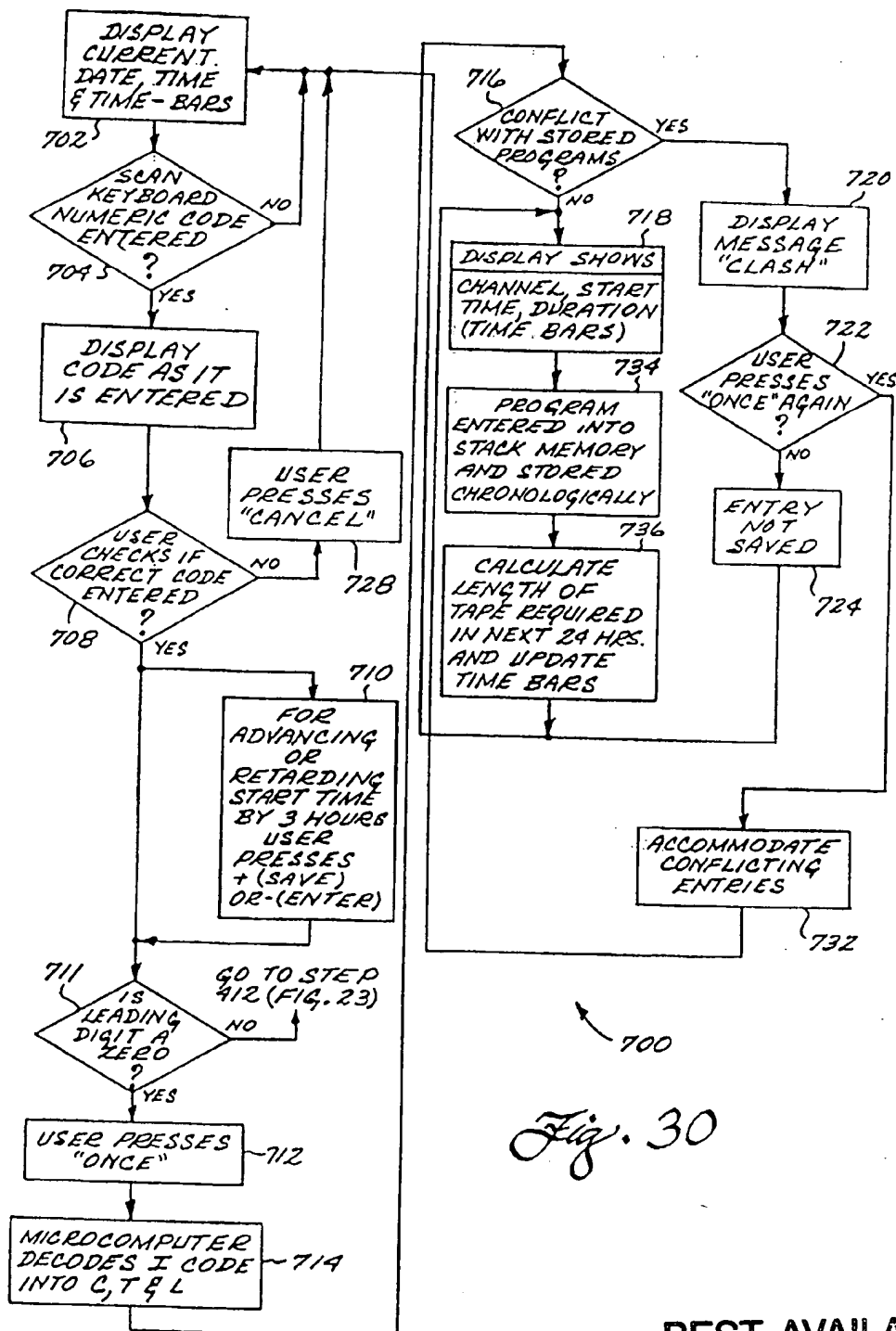
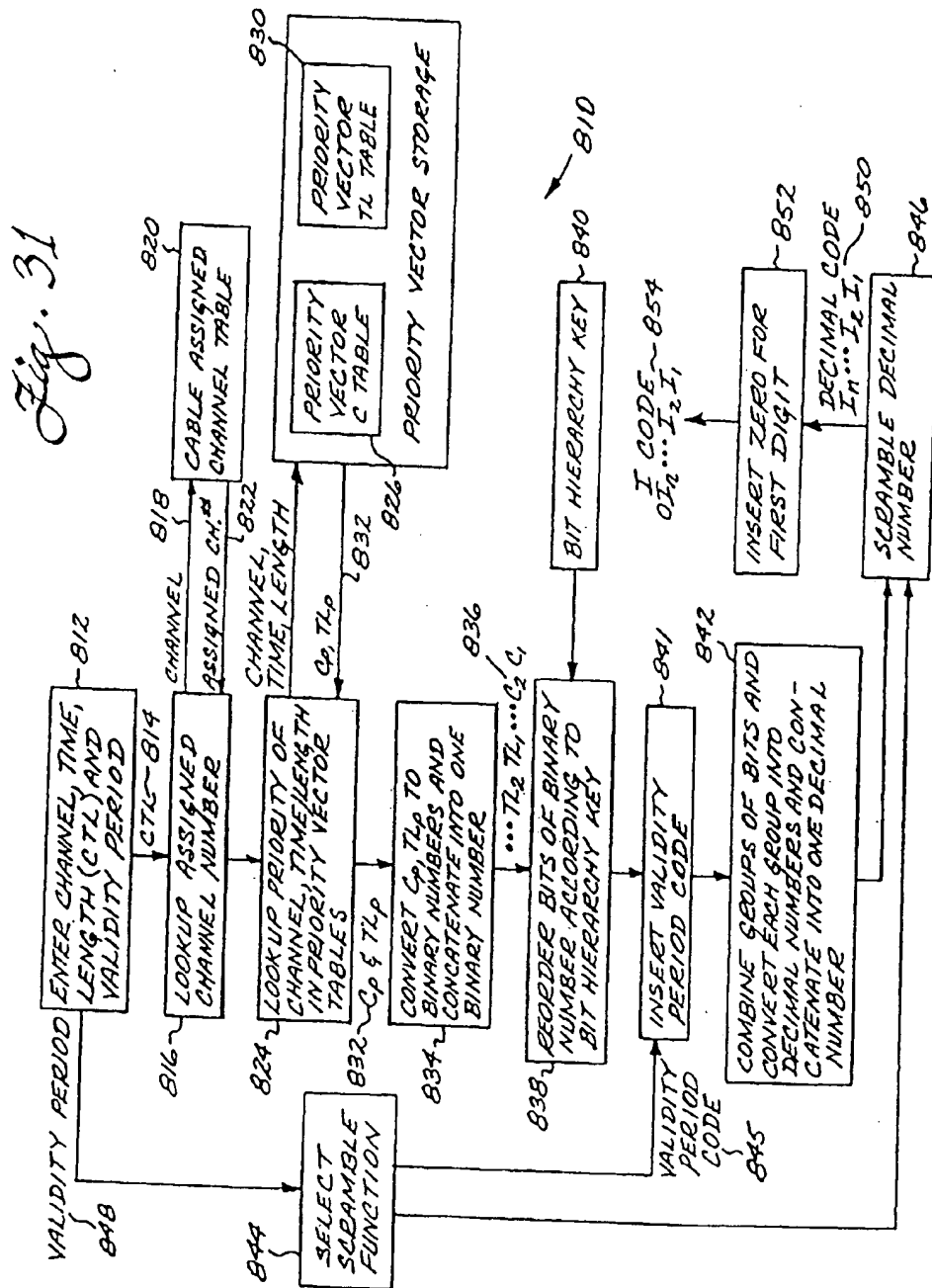


Fig. 30

BEST AVAILABLE COPY



**BEST AVAILABLE COPY**

Fig. 32

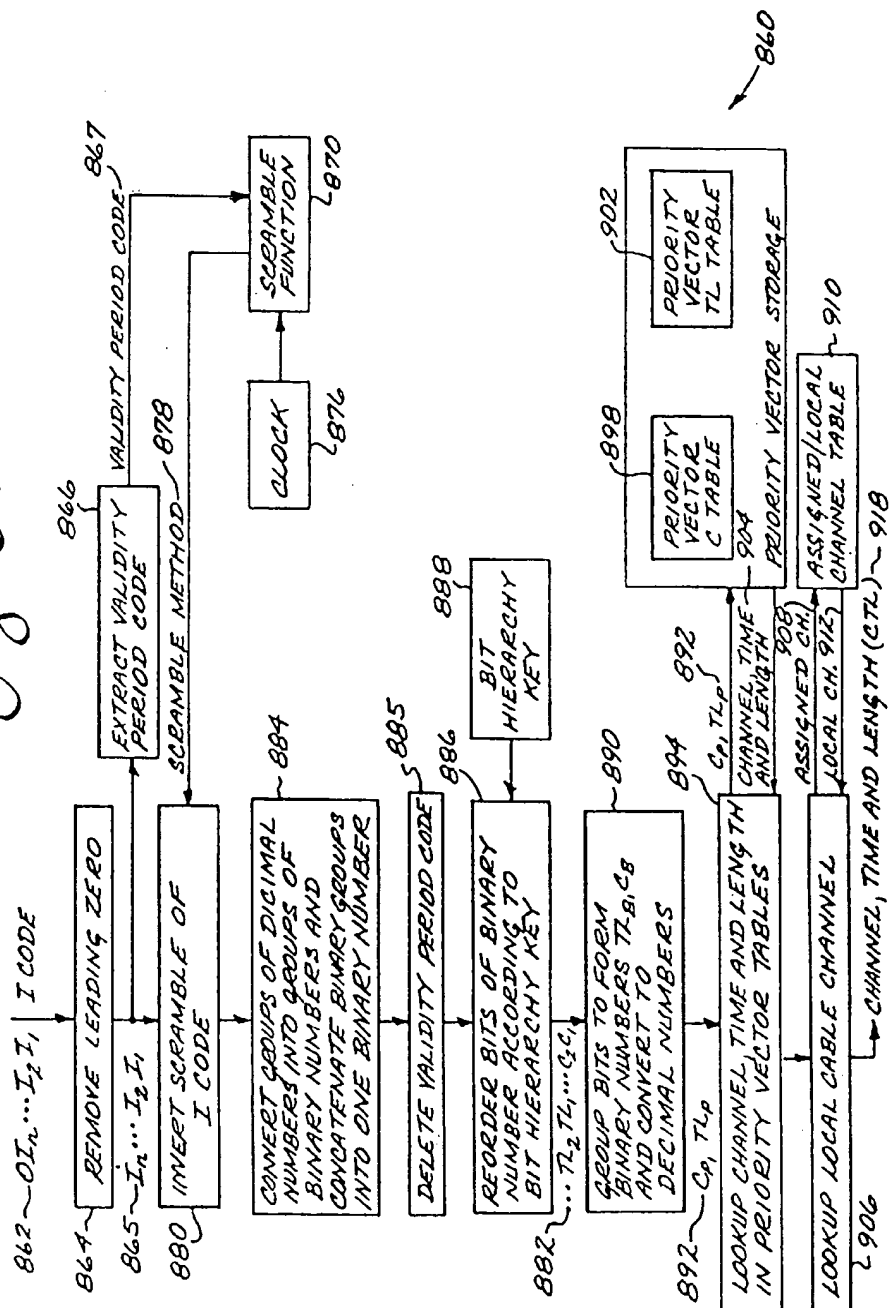


Fig. 33

